



**GOVERNMENT OF SIKKIM  
TOURISM & CIVIL AVIATION DEPARTMENT**

**EXPRESSION OF INTEREST**

**FOR**

**DESIGN, BUILT & TRANSFER**

**OF**

**Construction of Pilgrimage Tourist Centre with 54 feet  
high Statue of Nisani Kali Devi at Budang Gadi, Central  
Pendang, East Sikkim**

## CONTENTS

Sl. no.	Section	Sub-section	Particulars	Page No.
1	1.0		Expression of Interest	3
2	2.0		Name of the projects	3
3	3.0		Eligibility Criteria	3
4	4.0		Additional mandatory requirements	4
5	5.0		Submission of Expression of Interest	4
6	6.0		Bid System, Qualification and Selection	
7		6.1	Pre-qualification	5
8		6.2	Technical Bid (Competitive Presentation of Concept Design)	6
9		6.3	Financial Bid	6
10		6.4	Selection Process	7
11	7.0		Tender Form and Bid Security	
12		7.1	Cost of Tender Form	8
13		7.2	Bid Security	8
14	8.0		Project Overview	
15		8.1	Background and purpose	8
16		8.2	Project Brief	9
17	9.0		Scope of work	10
18	10.0		Project completion schedule	13
19	11.0		General Conditions	14
20	12.0		Tender Schedule	16

## **1.0 EXPRESSION OF INTEREST**

On behalf of the Governor of Sikkim, the Tourism & Civil Aviation Department, Government of Sikkim invites the Expression of Interest (EOI) for “Design, Fabrication, Installation and Construction of “Pilgrimage Tourist Centre with 54 feet high Statue of Nisani Kali Devi at Budang Gadi, Central Pendam in East Sikkim” on a Design, Built and Transfer (DBT) basis from the registered Contractors (Civil) enlisted with Sikkim Public Works Department (SPWD) and having experience and expertise for construction of Temples, Statues and Religious structures. The interested contractors shall submit their Expression of Interest to the Principal Chief Engineer, Tourism & Civil Aviation department, Metro Point, Lower Tadong in East Sikkim on or before 9<sup>th</sup> April, 2018 along with the requisite documents to fulfill the pre-qualification as per the Eligibility Criteria indicated at section 3.0 below.

The detail in respect of the project overview, bidding and selection processes, guidelines and other conditions are briefed hereunder in the respective sections.

### **2.0 Name of the projects:-**

Construction of Pilgrimage Tourist Centre with 54 feet high Statue of Nisani Kali Devi at Budang Gadi, Central Pendam in East Sikkim

### **3.0 Eligibility Criteria:-**

The Eligibility Criteria to be fulfilled by the intending bidders for pre-qualification are as under:-

- i. The intending bidder shall be the holder of Class-I AA enlistment certificate as a civil contractor registered with the Sikkim Public Works Department (SPWD), Government of Sikkim. The attested copy of the validated enlistment/ registration of the intending bidder shall be attached with Expression of Interest.
- ii. The intending bidder shall have adequate experience in construction of Temple, Statues or Religious structures with a proven track record of having successfully executed and completed at least one similar nature of project of net worth not less than Rs. 10.00 crore in a single work order/job order or at least Rs. 15.00

crore in two work orders/job orders in the last 10 years. The completion certificate of the client/ client department issued in the name of the bidder for having successfully completed the similar work indicating project cost, location, name/type of the project or any other relevant information about the project shall be attached with the Expression of Interest.

- iii. The Annual Turnover of the intending bidder shall not be less than Rs 4.00 crore per annum in the past three years or not less than Rs 8.00 crore cumulative in the past two years. The certified copy of the balance sheet of the last three years duly vetted by the registered Chartered Accountant shall be attached with the Expression of Interest.
- iv. The intending bidder shall have adequate tools, plants, machinery, equipments and skilled artisans, craftsmen for such work to explicitly display the bidder's capacity to execute the project. List of the same shall be submitted in self certified sheets for manpower and equipments separately.
- v. The intending bidder shall submit a latest Solvency Certificate from the State Bank of Sikkim or of any other Nationalized Banks operating in Sikkim issued not earlier than 9<sup>th</sup> March, 2018 for a minimum amount of Rs 2.00 crore with the Expression of Interest.

#### **4.0 Additional mandatory requirements:-**

The bidders shall submit the attested photo copies of the following documents along with the other supporting documents to fulfill the prequalification as per the eligibility criteria under section 3.0.

- i. GST Registration Clearance Certificate
- ii. Profit/Loss account statement as on 31<sup>st</sup> March of the previous financial year
- iii. The bidder shall provide the valid postal address, mobile number and email address along with the Expression of Interest

#### **5.0 Submission of Expression of Interest:-**

The Expression of Interest shall be submitted in computer printed form in a wax sealed envelope along with all the relevant documents mentioned at Eligibility criteria under

section 3.0 and Additional mandatory requirements as per section 4.0 and sent at the following address or personally delivered to:-

The Principal Chief Engineer,  
Tourism & Civil Aviation department,  
Government of Sikkim,  
Near Metro Point, Tadong, East Sikkim  
Pin: 737102

***Note: The sealed envelope shall be inscribed with “EXPRESSION OF INTEREST FOR (NAME OF THE PROJECT) on the top of the envelope, detail of the addressee at the left top corner and the name and detail address of the bidder at the bottom right corner of the Envelope. The submission at this stage shall only include the related documents to fulfill the prequalification requirements as per Eligibility Criteria and additional mandatory requirements as per sections 3.0 and 4.0 respectively. The bidder shall not submit Financial Bid, Bid Security or Cost of Tender Form at this stage, which shall be applicable only after the prequalification evaluation. The time schedule for each submissions and the participation in the bidding process is given at section 12.0 Tender Schedule.***

## **6.0 Bid System, Qualification and Selection:-**

This is a three Bid System involving i) Pre-qualification ii) Technical Bid (Competitive Presentation of Concept Design) and iii) Financial Bid. The bid evaluation process and qualification of the bidders shall be as under:-

- 6.1 Pre-qualification:** This is the first bid evaluation process, wherein the pre-qualification of the bidders will be assessed as per the requirements outlined in the Eligibility Criteria and Additional mandatory requirements at section 3.0 and 4.0 respectively. The documents submitted by the bidder in support of these prequalification requirements will be examined and assessed by the bid evaluation committee in presence of the bidders who wish to be present. Only the bidders those qualified in the pre-qualification shall be invited to participate in the rests two bids i.e Technical Bid (Presentation of the Concept Design) and Financial Bid. The bidders those not meeting the pre-qualification requirements as per section 3.0 and 4.0 shall be disqualified and shall not take part in further bids. Such disqualified bidders would be intimated with a copy of Pre-qualification bid evaluated sheet.

The bidders those qualified in the Pre-qualification shall purchase the Tender Form and also submit the Bid Security as per section 7.0 on the date and time mentioned in the Tender Schedule at section 12.0. The qualified bidders in the prequalification stage shall not be allowed to participate in the Technical Bid and Financial Bid unless the Tender Form is procured and the Bid Security is deposited.

**6.2 Technical Bid (Competitive Presentation of Concept Design):** The Presentation of the Concept Design shall necessarily include a Power Point Presentation by the bidder or his professional/technical representatives to be presented before the technical committee comprising of the panel of judges at the Conference Hall of the Tourism & Civil Aviation department near Metro Point, Lower Tadong, East Sikkim on the date given hereunder in the Tender Schedule at section 12.0. The presentation shall be in line with the “Project Overview” at section 8.0 and shall include detail project components as per the scope of work outlined at section 8.0. An architectural walk-through animation film or any innovative visuals or graphics to make the presentation more descriptive would be preferred. The presentation shall deliberate upon each descriptive of the project feature including their advantage over alternatives. The design concept shall have a holistic approach and shall be workable and translatable on the ground. The Technical Bid (Competitive Presentation of Concept Design) forms the basis for computing the Financial Bid. The bidder shall also be prepared to make further presentations if deemed necessary by the technical committee with modification, alteration or to bring any innovation in the design concept as may be directed during the presentation. Maximum time to be allotted for presentation to each bidder shall be 1½ (one and a half) hours, which may be extended at the discretion of the technical committee on the spot. The decision of the technical committee and the score allotted to the bidder for the technical bid shall be final and binding. The bidder shall also make avail the hard and soft copies of the presentation to the technical committee.

**6.3 Financial Bid:** This is a turnkey project to be executed on Design, Built and Transfer (DBT) basis. However, the bidder shall give cost break-ups for each component of the work as per the scope of work presented in the technical bid. The total bid price (offer) under DBT shall be clearly indicated in figures and

words in the Tender Form issued by the department, whereas the component wise cost break-up for each scope of work shall be attached in a self designed format (additional sheets) specifying clearly the area or quantity, rate and amount along with a brief work specification. The cost of civil works including quarters, residential huts, interpretation halls, landscaping, parking spaces etc may be analyzed on plinth area rate, whereas the cost of sculptures may be worked out based on material proposed, casting process, craftsmanship and labour components. The Financial Bid may also incorporate the analysis of rates of any specific items or activities and justification for the same wherever deemed necessary. The schedule of payments and term & conditions shall be explicitly indicated in the Financial Bid. However, such schedules and terms & conditions shall be in line with the standard practice under DBT Contract/ Turnkey Contract. Care should be taken not to include such stringent conditions that are not likely to be accepted. The conditional bid may be rejected. Any changes or modification in the schedule of payments or the terms and conditions as may deem necessary by the client department prior to drawal of final agreement shall be agreeable to the bidder. The Financial Bid containing the completed Tender Form along with the other attachments indicated above shall be submitted in a wax sealed envelope on the date and time given in the Tender Schedule at section 12.0. The Financial Bid will be opened by the Bid evaluation committee after the Technical Bid (Competitive Presentation of Concept Design) on the date and time mentioned therein at section 12.0.

- 6.4 **Selection Process:** The Technical Bid (Competitive Presentation of the Concept Design) and Financial Bid shall be evaluated through allotment of marks with total marks of 100 at the ratio of 60:40 respectively (60% for Technical Bid and 40% for Financial Bid). The Financial Bid submitted by the bidder shall be opened only after the evaluation of Technical Bid (Concept presentation). The selected bidder/bidders may be required to make further presentations with possible changes on technical parameters and according modify the Financial Bid in commensurate with the changes in the Technical Bid on the directives and discretion of the Bid Evaluation Committee. If the two or more bidders stand equally in the Technical and Financial Bids, decision and judgment of the Bid Evaluation Committee shall be final and binding. The Bid Evaluation Committee may select or reject any or all the bids without assigning any reason thereof.

## **7.0 Tender Form and Bid Security:-**

The purchase of the Tender Form and submission of Bid Security shall be applicable only for those bidders who have met all the pre-qualification requirements as per the Eligibility Criteria and are declared qualified for participation in the Technical Bid and Financial Bid. These deposits include the following:-

- 7.1 **Cost of Tender Form:** The intending bidder those qualified in the pre-qualification may purchase the prescribed non transferable Tender Form from the Chief Accounts Officer, Tourism & Civil Aviation department at the date and time mentioned in the Tender Schedule at section 12.0. The bidders shall produce Bank Receipt (BR) or Challan of Rs. 1.00 lakh towards the cost of tender form (non-refundable) deposited under receipt head “1452-Tourism-800-Other Receipts-Cost of Tender Form” for purchase of Tender Form, where the bidders are to quote the total offer rate of the project under DBT tender in both figure and words.
- 7.2 **Bid Security:** The intending bidder who has been declared qualified in the pre-qualification shall submit a Bid Security of Rs. 50.00 lakh in the form of TDR/FDR drawn with the State Bank of Sikkim or FDR (Fixed Deposit Receipt) of any Nationalized Bank operating in Sikkim in favor of the Chief Accounts Officer, Tourism & Civil Aviation department, Government of Sikkim.

## **8.0 Project Overview:-**

### **8.1 Background and purpose**

There is strong commitment of the State Government to transform Sikkim into a leading Tourist Destination for quality natural, cultural and spiritual experience in a safe, honorable and sustainable manner. With the growing demands for qualitative tourism products, the State is consistently making efforts to put in place the world-class and landmark tourism products that would be a unique brand of Sikkim. Therefore, the current project has been envisioned to elevate the tourism importance of Sikkim beyond anyone’s imagination.

In India Religious Tourism accounts for almost 50% share of tourism business. Therefore, one of the top priorities of the State Government is to expand the linkage of holy sites to promote Sikkim as one of the premier pilgrimage centre for spiritual



understandings and experience. At the same time, the project of this statue would render extensive spinoff benefits to a large section of the people associated directly and indirectly with the tourism sector. The religious landmarks already developed in Sikkim includes highest Statue of Guru Padmashambava at Samdruptse, Char-Dhaam at Solophok, Buddha Park at Ravangla, Sai Mandir at Assangthang, Lord Shiva Temple at Legship, Vishwa Vinayak Mandir at Rhenock, upcoming statue of Lord Chenrezig at Sangacholing (Pelling), etc.

The holy shrines and places of worship form major attractions in India especially inspiring a large section of domestic visitors as the religious mythology here is associated with eternal faith and spiritual lifestyles of the people. Visiting such sites is considered a most benign way to attain *Moksha* (transcendent state that could be attained as a result of being released from the cycle of rebirth). In the context of Sikkim, Mt. Kanchendzonga is regarded as the mountain deity. There are countless folklore and legends portraying Sikkim as *Dev-Bhoomi* (abode of gods) which manifests the presence of Gods and Goddess in its magnificent mountain ridges and valleys. In view to harness the enormous pilgrimage potential of Sikkim, the State Government has already sanctioned two major religious projects in the recent past viz the Statue of Lord Parshuram at Tumin in East Sikkim and the Statue of Astha Chirinijive at Namthang in South Sikkim and both are at the implementing stage. The current project is also of similar nature aimed to elevate USP of Sikkim as a premier pilgrimage destination. The proposed pilgrimage complex for which this Expression of Interest is invited is expected to have landmark design features portraying architectural masterpiece. The brief description of the project and scope of the work is outlined hereunder:-

## **8.2 Project Brief**

This is a proposal to construct the Statue of **Kharga Nishani Kali** at Budang Gadi, Central Pendam in East Sikkim portraying Devi Nishani Kali placing her foot on the chest of Lord Shiva in supine posture. According to mythology, after the goddess Kali drinks the blood of most powerful demon Raktabeej in a battlefield, she was uncontrollably furious and decides to destroy the world in her rage. In order to calm her down, Lord Shiva lied down on her path without her notice to let her step on him. After the Goddess Kali realized that she had stepped upon her Lord husband, her tongue stuck out in amazement and regret. This was the act of

Lord Shiva to save the world against fierce of goddess Kali. Therefore the most prominent posture of the goddess is with her foot placed on the chest of Lord Shiva while he was considered to be in supine state.

The goddess Nishani Kali is regarded as the warrior goddess who fights against the evil forces to protect the humanity but at the same time her anger would prove catastrophic for any region. A large section of the people those living in the Himalayan territory like Sikkim have deep faith on the divine powers of the goddess Kali and worship her to make her happy and for her blessings.

The proposed magnificent Statue of Kharga Nishani Kali will not only relish the religious faith of the people of Sikkim but will greatly help in elevating the faith-based tourism importance of Sikkim. This is one of the mission mode projects to enhance the pilgrimage tourism scenario in the State and also motivate the society towards spiritual philosophy of Hinduism. The Statue has been proposed on a commending location at the hill-top of Budang Gadi (Central Pendam) within approximately 5 (five) Acres of land as a local resident has agreed to provide the said land during the visit of the Hon'ble Chief Minister to this area on 9<sup>th</sup> Dec, 2017 (source: Sikkim Express, 10<sup>th</sup> December, 2017).

## **9.0 Scope of works**

The overall features of work recommended to be incorporated in the design for inclusion in the DBT contract shall be as under:-

- i) The Statue of Nisani Kali Devi and supine Lord Shiva:

The total height of the statue of goddess Nisani Kali shall be 54 feet exclusive of the height of the pedestal. The Statue of Lord Shiva in supine state shall be proportionate to the height of the statue of goddess Nisani Kali. A basic example of the type of the posture of the statue is shown in figure 1.0. The materials proposed to be used for the construction of the statue may be either metal (Bronze or metal alloy) or RCC with water proof coating on the surface. A detail analysis of the choice of material with advantages and disadvantages over the other alternatives shall be worked out vis-à-vis the comparative costs. The technical justification of the selected option in term of its longevity, maintenance, aesthetics, cost reasonability, workmanship, completion time or for any other reasons shall be deliberated in the Technical Bid/presentation. The height and the design of the

Pedestal shall be such that it will not obstruct the view of the statue of Lord Shiva in supine state. At the same time it shall preferably have adequate space and height underneath to accommodate facilities like exhibition, prayer, waiting lounge, office space, storage facility of appropriate sizes. The design concept in term of posture, figure, garlands, ornamental display and expression of the statue of Kharga Nishani Kali and the Lord Shiva in supine state shall be in line with the various researches conducted by the Culture & Heritage and Building & Housing departments in the past, the copy of concept report is available with the Tourism & Civil Aviation department.

The scope of work also includes the complete survey i/c plane table and contour survey of the entire area and positioning of each facility to utilize the available area optimally and as per vastu sashtra after consulting with the religious visionaries. The complex outside the core pilgrimage area shall be developed in a concept of Garden Square with adequate landscaping, public space, sit outs, spacious walkways, ritual performing temples etc by proper utility of available space. Any innovative value additions in the design concept in making the project more creative, distinctive and attractive may be incorporated.

The construction or casting process of the Statue, fabrication, structural framework, foundation, pedestal details, decorative elements etc and their design advantages over the alternatives is the subject of Technical Bid to be deliberated during the presentation. The miniature embossed art work or sculpture of Nishani Kali Devi and Lord Shiva or any other gods and goddesses having relevance in the holy books are also to be at the display within the Pilgrimage Centre in an appropriate religious sequence. The overall design of the Pilgrimage Centre shall be one of its kinds displaying architectural masterpiece to make the entire complex a State-of-the-Art product.

- ii) Exhibition Hall/ Prayer Hall with area ranging from 2000 to 3000 sft each (or to fit the available space) may be provided preferably under the pedestal. The waiting lounge, office spaces, storage etc of appropriate sizes may also be provided inside the pedestal.
- iii) Huge entry court and sit out area,
- iv) Multipurpose Hall (3000 to 3500 sft)
- v) Middle Ritual Temple (200 sft),

- vi) Corner temples at four corners of the pedestal (100 to 150 sft each),
- vii) 2BHK Pujari residential quarters (800 to 1000 sft per unit) - 2 units,
- viii) 4BHK VIP Guest House (2000 sft) - 1 unit,
- ix) Single unit meditation huts (250 to 300 sft) – 4 huts
- x) Staff quarters (Grade C) – 2 units
- xi) Staff quarters (Grade D) – 2 units
- xii) Manager’s quarters cum office (800 to 1000 sft),
- xiii) Food-court/cafeteria (2000 to 2500 sft) – 1 unit,
- xiv) Souvenir Shop (2000 to 2500 sft) – 1 unit,
- xv) Gazeboes (10 to 12 seating capacity) – 4 nos.,
- xvi) Water bodies with sprinkle fountain and foam bubblers,
- xvii) Stone Paved Areas/ Public Space (as may require by design),
- xviii) Hard Landscaping (Turf grass landscaping) with planters blocks, pergolas and shelters (approx 25000 sft),
- xix) Soft landscaping and nature landscaping/ plantation for the entire area (as may require by design),
- xx) Approach road to the complex,
- xxi) Stone pitched foot trails/ bound aggregate paths,
- xxii) Installation of water proof garden benches - 100 nos,
- xxiii) Car-park with Paver blocks to accommodate minimum 100 vehicles (MTV),
- xxiv) Public conveniences/wash rooms (separately for men & women),
- xxv) Water supply and storage facilities,
- xxvi) Electrical control room, Transformer station, standby generator, etc.,
- xxvii) Compound illumination system, garden lights, architectural LED lighting for statue etc,
- xxviii) Model making and display including signages,
- xxix) Compound fencing,
- xxx) Cafeteria, rest rooms and public convenience outside the gate or near the car park area,
- xxxi) Entrance/Exit Gates and ticketing counter,
- xxxii) Any other provisions to make the project a State of Art product.

**Note:**

- a. The architecture shall consider the auspicious positioning and zoning of the facilities as per *Vastu*. It shall also consider the fusion of religious aesthetics and eco-friendly/green building concept,

- b. Palmex Thatch Roofing /degra heritage shingles shall be preferred in quarters/ buildings over other conventional roofing,
- c. The visible use of the cement concrete shall be discouraged or shall be camouflaged to give eco-friendly facade.



Figure 1.0

### 10.0 Project completion schedule

The project shall be completed within 30 months from the date of the work order or clear handover of the project site to the contractor whichever is later. A Bar-Chart on PERT or CPM or both shall be drawn upon the issue of work order showing the timeline for each activities to be strictly adhere to for maintaining project completion schedule.

## **11.0 GENERAL CONDITIONS**

1. Tender is open only to the eligible bidders who fulfill the eligible criteria and within the jurisdiction of the State of Sikkim only.
2. Failure to provide essential information to justify the bidder's requirements or untimely supply of information may result in disqualification of the applicant.
3. Each bidder shall submit only one bid for the project.
4. The bidder those qualified in the prequalification shall only be allowed to take part in the Technical and Financial Bid. The qualified bidders shall be issued with the Tender Form at the date and time mentioned in the Schedule of Time at Section 11.0 after the cost of the tender form is remitted and Bid Security deposited. Therefore, the bidders are expected to examine carefully all instructions, conditions, technical guidelines provided in the Invitation of Expression of Interest. Failure to comply with the requirements sought therein shall be at the bidder's own risk. The bids which are not substantially responsive in fulfilling the requirements of the Invitation of Expression of Interest shall be rejected.
5. Before the deadline for submission of bids, the Employer may modify the EOI conditions or scope of work by issuing corrigendum online in the same official website, where EOI have been published.
6. Any corrigendum thus issued online shall be part of the terms of the DBT contract.
7. The offer shall remain valid for a period of 90 days. The work should commence within 15 days from the signing of the DBT agreement.
8. Security deposit shall be collected by deducting 5% of the value of work bill or on the accepted payment schedule from every running bills/payments of the contractor. This shall be refunded to the contractor after the defect liability period of 2 (two) years if no defects are found in the quality of the executed work.
9. The work value, scope and quantum of work are subject to change, the contractor shall execute the work as per the directives of the Employer. If the contractor is required to execute an additional quantum of work other than that entered in the original DBT contract, the additional payment shall be made as per the latest SPWD Schedule of rates with suitable escalation evaluated as per standard cost escalation index.

10. The recoveries towards GST, CESS and Royalties on Forest Produces shall be as per rates notified by the Government from time to time and as applicable on the date of payment.
11. In case the man powers employed by the contractor are from outside the State or neighboring countries, it shall be the responsibility of the bidder to get them registered with the Labour Department, Government of Sikkim as per the relevant Labour Laws.
12. Damages to properties in and around the work site must be avoided at all cost. The contractor shall be held responsible for any acts of negligence and shall be made to make good the damages.
13. It is accepted that the bidder have inspected the site before submitting his/her bid. There may be possible site difficulties for which the bidder should have their own correct assessment before submitting the bid.
14. The bidder will have to pay all taxes and duties as applicable and notified by the State/Central Government and no claim shall be entertained in this regard whatsoever.
15. Disqualification: Even though the bidder meets the qualification criteria, he/she is subject to be disqualified if they have made misleading or false representation in the form, statements and attachments or records of proof performances.
16. The department reserves the right to:
  - a) Amend the scope and value of any contract amount,
  - b) Reject or accept any bids,
  - c) Cancel the bidding process and reject/postpone the EOI.
17. The contractor should submit a work plan to complete the project within stipulated timeframe mentioned in the relevant section.
18. The contractor must have/hire the qualified consulting experts on civil works, sculpture design and manufacturing, structural experts, landscape architecture and certified electrical experts soon after the award of work to execute.
19. The quoted rate shall be inclusive of GST and all the admissible taxes applicable at the time bidding.

## 12.0 Tender Schedule

Sl no.	Particulars	Date	Time
1	Submission of the Expression of Interest along with requisite documents for prequalification as per the Eligibility Criteria and proof of additional mandatory requirements.	On or before 9 <sup>th</sup> April, 2018	Up to 1600 hours
2	Evaluation of the documents for prequalification.	10 <sup>th</sup> April, 2018	Up to 1600 hours
3	Intimation to the qualified bidders or disqualified bidders.	11 <sup>th</sup> April, 2018	Up to 1600 hours
4	Pre-bid meeting & Clarification (if any)	12 <sup>th</sup> April, 2018	1300 hours
5	Last date & time for submission of the cost of Tender Form and Bid Security by the qualified bidders (as per section 7.0 of the EOI) and issue of the Tender Form to the qualified bidders.	13 <sup>th</sup> April, 2018	Up to 1600 hours
6	Date & time for Technical Bid (Competitive Presentation of Concept Design) including the submission of Financial Bid.	16 <sup>th</sup> & 17 <sup>th</sup> April, 2018	Up to 1600 hours
7	Evaluation of the Technical Bid and Financial Bid	17 <sup>th</sup> April, 2018	Up to 1600 hours
8	Declaration of result	19 <sup>th</sup> April, 2018	Up to 1600 hours

Sd/-

Principal Chief Engineer  
Tourism & Civil Aviation department  
Paryatan Bhawan, Tadong